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VOICE of the CANADIAN MOTION PICTURE INDUSTRY

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TRIBUTES TO LATE HYE BOSSIN POUR IN

LEADERS IN VARIED FIELDS, FRIENDS SEND EXPRESSIONS OF SORROW

The affection and respect which the late Hye Bossin, managing editor of this publication, commanded from all who knew him brought a flood of letters, telegrams and cards from leaders of the film industry, civic dignitaries, writers, editors, publishers, stars of the entertainment world, sports figures and notables in many walks of life. His interests had been so broad and diversified that there was hardly an area of living in which he was not known.

Many of his close personal friends and business acquaintances sent cheques for Variety Village along with their tributes and expressions of sympathy. Variety Village is the vocational guidance school for handicapped

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20th-Fox' 'Morituri'

Marlon Brando, Yul Brynner, Janet Margolin and Wally Cox have been signed to star in 20th-Fox' Morituri.

Koch Paramount Production Head

Howard W. Koch, veteran Hollywood production executive, has been appointed production and studio head of Paramount Pictures Corp., it was announced recently in New York by George Weltner, president. He succeeds Jack Karp, who asked to be re-

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Drive To Kick Off MGM 40th Anni

MGM's mammoth world-wide 40th Anniversary Celebration will kick off in Canada and the USA with a $50,000 sales drive, it was learned by the sales personnel of the company's Central Division at the recent merchandising conference in Detroit. Attending were

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Closing Hours For Cinemas Outmoded, Says Paper

Are present closing hours for entertainment and recreation establishments outmoded? The Globe and Mail, Toronto, seems to think so. An editorial, Midnight Nonsense, says that "the guardians of the citizens' welfare" have assumed that such places might give way to "bacchanalian debaucheries" at midnight, judging by closing hours, which are 11.45 p.m. for golf driving ranges and 12 p.m. for roller-skating and billiard establishments. "We risk allowing movie theatres to continue to 12.15 a.m. and dancing to 12.45 a.m."

Complaints, it notes, has caused the Metropolitan Toronto Licensing Commission to review the closing hours of various entertainment facilities in the different sections of the city.

The review will likely indicate inconsistencies between the attitudes represented by the closing hours and "those of Twentieth Century Toronto," the editorial thought.

NFBoard Film In Science Festival

Essay in Science, a 20-minute National Film Board short, is the only Canadian-made film to be shown at the Second International Festival, Films on Science, to be held at the Central Library Theatre, Toronto, Sept. 28 to Oct. 3. It will be one of

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Mirisch Corp. Signs Hiller

Arthur Hiller, who started his career as a director in Canadian TV and went on to prominence in top USA dramatic TV shows, has been signed by the Mirisch Corp. to a non-exclusive multiple motion picture contract. The Mirisch Corp. is an independent company which releases its films through United Artists.

Abandon Amusem't Tax, NS Survey Suggests

Suggestion that the Nova Scotia Government completely abandon the theatre admission tax and the amusement tax was contained in a report on municipal-provincial taxation in the Maritime province prepared by Touche, Ross, Bailey and Smart, a Montreal accounting firm, and recently made public by G. I. Smith, Minister of Finance for Nova Scotia.

The survey, among its many recommendations, advocated that the individual and corporation income tax remain as is in order to avoid double taxation and the overtaxation of NS citizens in comparison with other Canadian taxpayers. It also gave the opinion that "Consideration

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'The Spy With A Cold Nose'

Embassy has acquired Ray Galton and Alan Simpson's original comedy, The Spy With a Cold Nose.

Isadore Fell Hackie, Winnipeg Projectionist, Dead At 66

Isadore Fell Hackie, 66, projectionist at the Metropolitan Theatre in Winnipeg, died recently in East Kildonan, Winnipeg suburb.

A projectionist for 55 years, he was a member of Famous Players 25 Year Club, Local 299 IATSE, the Canadian Picture Pioneers, the Royal Canadian Legion and was on the board of the Projectionist Credit Union. Surviving are his wife, two sons, a daughter, a brother, two sisters and a grandson.

A Special Tribute

The passing of Hye Bossin brought many tributes, but this one from two whose friendship he valued highly gives a sidelight to his character that very few knew. We reprint it below with the comment of a very close acquaintance, who said on reading it, "That was Hye." Other tributes are to be found on Page 2.

Our fondest memory of Hye Bossin is something that happened one rainy night at the corner of King and York. The three of us were standing there just chatting, when around the corner came a panhandler who lurched up to Hye and asked, "Can I have a quarter for a bowl of soup?"

"Soup?" asked Hye, with a twinkle.

The panhandler looked Hye in the eye and somehow sensed that he couldn't lie to this kindly straightforward man.

"All right," he confessed, "I'll tell you the truth. I wanted the quarter for beer!" He turned to walk away.

"In that case," said Hye, stopping him, "here's a buck! I wouldn't give you a nickel for soup!"

We'll always remember watching the astonished bum walking away slowly clutching the dollar bill and turning every few steps to smile back at this remarkable man, as if to say, "I never met such a wonderfully understanding human being."

Neither did we.

Johnny Wayne and Frank Shuster.

Emp-U Mtl. Branch Wins Sales Drive

Montreal exchange of Empire-Universal Films Ltd., managed by Pete Dansereau, took down top prize money in the Canadian phase of Universal Pictures' recently-concluded "Hi" Martin Sales Drive. The Calgary branch, headed by Mike Brager, placed second. General manager of Empire-Universal, which distributes Universal Pictures and Walt Disney product in Canada, is Mark Plottel. Winning USA regional sales manager was J. B. Rosen and second was R. N. Wilkinson.

Film Weekly

Incorporating the
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HYE BOSSIN, Editor

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ABANDON NS TAX

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should be given to revising the personal property tax on business establishments to make the tax applicable as a business tax levied on a uniform percentage of the real property assessment or alternatively the levying of a business tax on the assessed annual rent. The business tax would be payable by the business establishment whether a property owner or a tenant."

In stating that an amusement tax is no longer justifiable the report gave the following reasons:

"The theatre admission tax and the amusement tax are steadily declining sources of revenue. Theatres and other amusements have for a number of years been competing with television which provides free home entertainment. In addition, costs of administration and collection remain relatively high further reducing the net tax yield.

"We believe that free television presents a serious competitive problem for all forms of amusement and that a tax on admissions is increasingly difficult to justify. For these reasons we suggest that consideration be given to abandoning the Theatre Tax and the Amusement Tax.

"Other admission and amusement taxes (itinerant tax and film tax) which collectively raise only about $30,000 per annum should be carefully studied to determine whether the costs of collection warrant retaining these taxes."

Recently the Nova Scotia Legislature approved Sunday movies and it is believed that the suggestions concerning the admission and amusement taxes will be looked on sympathetically. When it is implemented it will be a big help to all NS exhibitors in their fight to keep their theatres open.

Rock Hudson In 'Blindfold'

Rock Hudson will star in Universal's Blindfold, a modern suspense comedy which will be produced by Marvin Schwartz and directed by Philip Dunne.

Tributes To Hye Bossin

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boys on the outskirts of Toronto built and maintained by Tent 28, Toronto, of Variety Clubs International and was the project closest to Mr. Bossin's heart. He loved the school for the valuable work it does in giving handicapped boys of Ontario a new outlook on life while teaching them a trade to make them independent and because it accepts students of all races, colors and creeds. The money is being gathered by the Variety Club as a separate fund and will be allocated to the Village in the form of some fitting memorial to Mr. Bossin.

Below are reprinted some of the tributes:

His Worship the Mayor and members of City Council in session assembled, having learned with deep regret of the death on Saturday, September 12th of Mr. Hye Bossin, desire to give expression to their feelings of profound sorrow in the passing of a distinguished citizen of this City. . . . The City mourns the loss of an esteemed citizen who made a great contribution to the communal welfare of this City . . .

C. E. Norris,
City Clerk.

The citizens of Toronto have suffered a grievous loss in the passing of Hye Bossin—editor, columnist and freelance writer—a fine man of boundless energy and varied tastes and interests. He was a person of broad intellectual outlook, which stamped him as a leader among men, and his life was an inspiration to others. . . . I shall ever remember him as a true friend and warm-hearted humanist.

Philip G. Givens, QC,
Mayor of Toronto.

Mr. Bossin, a journalist of outstanding ability, received many commendations and awards for his contributions to the motion picture industry and the formation of the Canadian Film Archive. He was actively engaged in the promotion of Sunday sports and entertainment and was instrumental in promoting Operation Village, which established the Variety Club's Vocational Guidance School for handicapped boys. . . . A man of happy sentiments, he was a friend of everyone and we who knew him best mourn his passing.

Allan A. Lamport,
Vice-Chairman & President, Toronto City Council.

In the all too early and sudden death of Hye Bossin Toronto has lost one of its passionately devoted sons. He knew and loved Toronto and gloried in its progress and place in the sun and Toronto loved Hye. . . . He could be a critic and at the same time remain a friend. He became the conscience and heart of the Canadian film industry to which he was unselfishly devoted. . . . His death has left a void which will be difficult to fill. My heartfelt sympathy goes out to all members of his bereaved family.

Nathan Phillips, QC,
Former Mayor of Toronto.

A special-interest weekly newspaper may seem an insecure kind of pulpit, yet Hye in his quiet way had national influence. His column On the Square was read avidly, not for the chatter about the film trade, although this was always up to date and accurate, but for the quiet, almost shy humor its author generated. Like all truly funny men Hye never really tried to be funny. His humor stemmed from an attitude to life which was tolerant and comprehending . . .

Walter O'Hearn, Executive Editor,
The Montreal Star.

I am sure that my friend Hye often looked back on a rich and happy life, and I sincerely hope that this memory and the sympathy and affection of his family and friends will be a comfort to us.

O. J. Silverthorne, Director,
The Board of Censors—Theatres Branch.

To have been one of Hye Bossin's dear friends, I feel, was one of God's gifts to me. . . . He overflowed with talent and gentleness, a great writer, scholar, a human being in the finest sense. . . . He had no use for shoddiness and man's inhumanity to man. He spoke up against both. A man whose memory will stay with me for the rest of my life.

Sam Shopsowitz, President,
Shopsy Foods Ltd.

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OUR BUSINESS by N.A. Taylor

END OF AN ERA

THIS COLUMN is about Hye Bossin. It is written from the heart—as so much of his writing was.

In 1940 I controlled one of the two existent trade papers in Canada. It was known as The Canadian Motion Picture Exhibitor. There was need for an editor and there was a problem. Should he be selected for his knowledge of our business, or should he be an experienced writer who could properly express himself and learn our business with the passing of time? Up until then I had not known Hye Bossin but I was told he was available and after some discussion, we made an arrangement. It was a fortuitous happening. He learned our business rapidly and unhampered by preconceived notions or prejudices took a broad viewpoint and made friends readily. Our first arrangement was that he should submit all copy to me for approval. Before very long, however, I granted him carte blanche and he was on his way to make this paper one which was truly independent in approach and thought. In 1942 the name was changed to Canadian Film Weekly and for over two decades now the green masthead has been a familiar item on desks of exhibitors and executives all over this country as well as abroad.

Hye developed a great love for our business, its past as well as its future and became its unofficial Historian. He was a fountain of information for other writers as well as other individuals seeking facts and was always ready to help. He was a repository of many secrets. Like a true newspaperman, he resented evasion of facts but could be trusted implicitly not to print a secret if properly informed. His fame spread abroad and his paper was read in many lands.

When I was elected president of the Canadian Picture Pioneers in 1952, he became a great source of inspiration to me and the author of many practical suggestions which helped to raise that organization to the high status it enjoys today. He continued to help my successors in office in many "behind-the-scenes" ways. He was a member of Variety Club from its inception and his degree of service to that organization is impossible to estimate. Some acknowledgement was made when he was given the Heart Award but unfortunately recognition for what he did for the Pioneers seems to have been overlooked.

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Tributes To Hye Bossin

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We were filing outside on the Bonanza set when the long distance call came from Julian Roffman. It was sunny and warm when I answered. It was cold when I hung up. It was impossible. He was too full of life. Then they flooded over me—the memories. The help I'd asked him for and received, the advice I needed and got, the laughs we'd had, the speeches he wrote for me at the Variety Club shows, the gabfests about theatre, so many things. He was a big man, with a big heart, and I'm glad he was my friend. I'm the better for it.

Lorne Greene,
Hollywood, Calif.

Dear, dear Hye! You were a wonderful personal experience in all our film lives. You were nervous about the Film Board because it was a desperately serious public service. But you loved your country and you figured these boys at the National Film Board would be splendid in your own great Canadian way. I honor you for your love of film; I honor you for your love of Canada; I honor you because you were Hye Bossin.

John Grierson,
Cardiff, Wales.

I will never forget Hye Bossin. It was he who explained to me when I was young and would listen the tricks of show biz archives . . . but mainly how to be a warm and generous Canadian. I will never forget him.

Sydney Newman, BBC,
London, England.

One of the clearest voices in the Canadian film industry has been stilled and the world of film mourns one of its staunchest advocates. The passing of Hye Bossin leaves a void in the hearts of all who knew and loved him and his memory will ever be cherished.

Lou Greenspan, Executive Director,
Screen Producers Guild,
Beverly Hills, Calif.

I am shocked with grief at the sudden passing of Hye Bossin. He was not only a good friend but also a pillar of strength within the industry. Through the Film Weekly he has left an indelible mark, but nevertheless he will be sorely missed. Please extend my condolences to both his family and his associates.

Wolfe Cohen,
Warner Bros., New York.

I am deeply grieved to hear of Hye Bossin's untimely death. He was one of the National Film Board's staunch friends as well as one of our keenest critics. Over the past 25 years no one in Canada maintained a livelier interest in our activities than Hye. We respected his vast knowledge and his forthright opinions. I shall also miss him as a personal friend.

Guy Roberge,
Government Film Commissioner.

Arthur Larente and I wish to convey to the family of our good friend Hye our sincere sympathies.

L. Ernest Ouimet,
Montreal.

Exhibitors of British Columbia deeply regret the passing of Hye Bossin. He will be remembered as the voice of our industry and one who zealously informed us and fought for us. We all feel the loss of a valued associate and a great friend.

Eric Rosebourne, President,
BC Exhibitors Association.

Hye Bossin was everyone's friend. A friend of the film trade; a friend of the film makers; a friend of the film historians. We will miss him very much.

Guy Cote,
Association Professionalle des Cineastes.

I was shocked and saddened to learn of Hye Bossin's untimely death. He was a good friend who stood for all of the best things in our industry. We have lost a staunch champion.

Hillis Cass, General Manager,
MGM Pictures of Canada Ltd.

Canadian show business has lost its senior statesman. He was a giant amongst us, because he was our fountain of information and he lived by the creed of Variety. He will be missed by all of us.

Mark Plottel, Canadian General Manager,
Empire-Universal Films Ltd.

I discovered when I met him that he was very like his column . . . genial, friendly, humorous but shrewd as well. I believe he made a genuinely important contribution to the development of the Canadian film industry. . . . We needed his point of view and his death has left me with a sense of personal loss.

Michael Spencer, Director of Planning,
National Film Board.

We of the industry will all miss that smiling, genial face of Hye Bossin, a fountain of information and everybody's "ghost writer." His circle of friends and contacts, including those outside the industry, was legion. Hye cannot be replaced, and his fables and anecdotes will live on to remind us that he was with us.

Haskell M. Masters, Vice-president & Gen'l Mgr.,
Warner Bros. Pictures Distributing Co.

Hye was a very old friend of ours and we shall always remember his great personal warmth and his fidelity to the causes he was concerned about. I am sure that the Canadian film industry will miss his talents more than they know.

Ross McLean,
Board of Broadcast Governors.

Hye Bossin was not only an old pro, both in show biz and in trade journalism, but he had a distinct obligation to the industry in which he was reared and to which he was so obviously dedicated. He will be missed by many in the Canadian-USA film biz.

Abel Green, Editor,
Variety.

In everything he did, whether in business or in his selfless work on behalf of the handicapped or in those rare moments when he took time just to relax, Hye Bossin earned the esteem, respect and love of everyone privileged to know him. His life will be an inspiration to others, his work an enduring monument to his memory.

Al Siegel,
Barclay Hotel.

The late Hye Bossin was a beloved figure in the Canadian motion picture industry. He was a wise, gentle, witty man who gave many persons in the industry, representatives of the press and television the benefit of his vast knowledge. All admired him and those honored with his friendship cherished it. Hye Bossin will be missed by all.

Peter S. Myers, Canadian Division Manager,
20th Century-Fox Corp.

Hye was of tremendous help to me when I took over the theatre a little more than a year ago. He loved the Royal Alexandra as much as theatre itself. I always listened to his advice and always learned something from it.

Edwin Mirvish, Executive Director,
Royal Alexandra Theatre.

I was deeply shocked to hear that Hye Bossin had passed away. He was a frank and fearless protagonist for the industry but always with great charm. I found him most interesting and stimulating company and his place will be filled not easily if at all.

C. R. B. Salmon, President,
The Odeon Theatres (Canada) Ltd.

Hye Bossin will always remain in my memory as a kind, generous and true friend. When I first met Hye . . . he went out of his way to open doors, to guide, counsel and assist me at every turn. His help so freely given at that time and on many occasions since, was typical of this great warm-hearted being. I will miss Hye Bossin but I will always feel privileged to have known him.

Ralph C. Ellis, President,
Ralph C. Ellis Enterprises Ltd.

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Tributes To Hye Bossin

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When I heard Hye Bossin was dead I went back to the file of his letters to me over more than 15 years. Though I never met him, I always felt he was one of my finest friends. We shared historical interests, and he was always generous and encouraging and helpful and full of his great love of Lincoln. I shall keep those letters. They will always remind me of friendliness, vitality and bigness of heart and outlook.

Edgar Andrew Collard, Editor,
The Montreal Gazette.

The untimely passing of our good friend Hye Bossin is a tremendous loss to the film industry. He truly loved and lived Show Business. His great heart and his lovable gregarious nature were always at large in Variety Club work and every part of the film business. The wealth of information at his finger-tips was astounding. . . . No one is more qualified to write the history of the industry. I hope this historical work was finished—he would not ask for a greater monument than this.

F. H. Fisher, Vice-president,
The Odeon Theatres (Canada) Ltd.

Since becoming editor of the Canadian Film Weekly over 20 years ago, Hye Bossin has built a national trade paper and industry information service which has not only been interesting but extremely useful to every part of our business. We in Famous Players will long remember his fine contribution to our industry and to its charitable causes. We extend our deepest sympathy to his sisters and brothers and to his co-workers.

R. W. Bolstad, President,
Famous Players Can. Corp. Ltd.

Knowing Hye Bossin was a rich and rewarding experience. Few men so selflessly dedicated themselves to whatever they undertook or believed in as Hye so exemplified by his devotion to the cause of the Variety Club. His death leaves a vacuum in the hearts and life of all who were privileged to know him.

Ernest M. Rawley,
New York.

The Lord giveth and the Lord taketh away. . . . Blessed be the name of the Lord. . . . A mortal was among us who constantly gave of himself and thus he enriched the lives of us all. . . . Blessed be the name of Hye Bossin.

Mickey Stevenson, Vice-president & Gen'l Mgr.,
Paramount Film Service Ltd.

I considered Hye Bossin to be one of the most beneficial influences in the motion picture industry. He was always of help, both as a friend of the industry and as a personal friend to me. I cannot say how deeply I feel his loss.

Max E. Youngstein, Producer,
New York.

Hye Bossin was an intelligent, articulate observer and commentator on the motion picture scene. He was also a great deal more than that. He was a warm and wonderful human being, and his passing will be mourned by many persons he never knew. . . . He brought cheer to the friendless and hope to the hopeless and that is as fine a legacy as any man can leave.

Jay Emanuel, Publisher,
Motion Picture Exhibitor, Philadelphia.

When I was Chairman of the National Film Board, I always found it helpful and pleasant to talk with Hye Bossin about the work of the Board and about the industry. Hye had a large store of information, a quick and active mind, a keen sense of humor and no malice. He will be greatly missed by the film industry and those of us who were his personal friends.

A. W. Trueman,
Canada Council.

Hye was a newspaperman who truly was a "friend of the industry" . . . a man who loved pictures and the motion picture business; whose judgment, support and enthusiasm will be sorely missed and whose personal friendship will be a tremendous loss.

Jerome Pickman,
Columbia Pictures Corp., New York.

Hye Bossin left an image in our great business that will never be forgotten. What he represented and what he stood for will long be remembered, not only by those who knew him but by those who will hear of him in years to come. He will truly be a legend of our time and one can honestly say he will be missed because there can never be another Hye Bossin.

George Heiber, Supervisor, Canadian Exchanges,
United Artists Corp.

To me Hye Bossin will always be spelled as follows:

Heartsick at the loss of a friend.
Yearning for that wise smile.
Ever grateful for having known him.

Brave and honest was he with his fellow man.
Old and wise beyond his years.
Sincere and devoid of all sham.
Sure to help all in need.
In all respects, gentle and kind.
Never will he be replaced in my mind.

Harvey H. Harnick, Vice-president & Gen'l Mgr.,
Columbia Pictures of Canada Ltd.

Hye Bossin is gone. It's hard to believe. Never to return to his beloved city, where he lived and died. He was Toronto! A man of many parts was Hye Bossin: devoted friend; a learned man, both of books and people; a lover of the arts, the theatre . . . The shock is great. The loss is immeasurable.

Lou Jacobi,
New York.

The report in the Toronto Star noted that Hye was not as well known by the public as his special place in the entertainment field might suggest. It is also true that not very many can know of his immense contribution to the development of the Canadian Film Archives. Over the past fifteen years he has donated important material, written thousands of lines of copy and given generously of his advice and experience. . . . His death is a terrible loss to those of us who knew Hye and admired him.

Roy Little, Director,
Canadian Film Institute, Ottawa.

It is with the sense of the deepest personal loss that we learned of the death of Hye Bossin. . . . Through his career, Hye Bossin gave to the industry the same full measure of allegiance that he gave to his paper and to those privileged to claim him as a friend. The industry has lost a vital personality. I have lost a warm and wonderful personal friend of many years standing. To his two brothers and five sisters, and his close associates, our deepest sympathy.

Charles A. Alicoate, Publisher,
The Film Daily, New York.

It was with deep sorrow that we learned of the death last Saturday of Hye Bossin. Hye was unique in the film industry, in spite of it being known for its colorful personalities. . . . Hye's work was always readable, at times immensely so, and penetrating when need be. He leaves a gap that will be hard to fill, but I am sure that Hye would be the last, when living, to have thought of himself in this light. Our sympathies go out to his family, close friends and all members of the Canadian Film Weekly family.

Frank Young, Executive Secretary,
Ass'n of Motion Picture Producers & Laboratories of Canada.

Canadian show business must be shocked and grieved over the sudden demise of Hye. Despite his tremendous contribution to the motion picture industry through hard work devoted to Film Weekly and his Year Book, Hye's appreciation of all aspects of the theatre will always be valued and respected. Perhaps his greatest asset was to help others as he did me in our long association and friendship. He will be sadly missed by everyone connected with show business.

Jack Arthur, Executive Producer,
CNE Grandstand Show.

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OUR BUSINESS

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Inwardly shy but outwardly most gregarious, Hye made and kept many friends and station in life was no criterion. He valued most keenly sharpness of mind and goodness of heart—two qualities with which he was blessed in abundance. He had a sharp tongue and a biting wit but was entirely without malice. Frequently, he would be shocked by unanticipated reaction to some of his caustic remarks. He was a bachelor and sometimes he was lonely but he loved people and wanted to be loved.

He developed his own style and his own approach to matters. The Film Weekly became his alter ego and his personality dominated the paper. In point of fact, it was frequently referred to as Hye Bossin's paper. In many ways he was taken for granted and sometimes his ideas were used without credit. He was not unaware of this but it did not deter him from continuing to be the Voice of the Canadian Film Industry — a spokesman for fair play and an advocate for free expression for all those who had an honest statement to make.

My relationship with Hye was not always an easy one. At times he could be exhausting and trying. We had become partners in this enterprise and when things just didn't work out right, as for example, lack of support from advertisers, harsh words were sometimes spoken. I always listened although I did not always agree, but I did try to see his viewpoint. We developed a mutual regard and admiration. Never in 24 years were our differences unreconciled. In retrospect, it seems he was taken for granted.

This issue carries expressions of tribute from many people in our industry, both from inside and outside our country. I should like to add my own. The great loss to his family, loved ones and friends, is only exceeded by the greater loss to our industry.

Hye came into our business at a time when prosperity was on the rise. The war years witnessed a great swell in theatre attendances and in the post war years a rash of theatre building. Then came TV and attendances declined sharply. There was a shortage of good attractions and many theatres closed. His passing comes at a time when our fortunes again appear to be on the rise. His tenure covered a period of great and varied change—through all of this he did not falter in his belief in our future. Even though the future does look brighter, it is presently beclouded as we look back and reflect on the passing of a dear friend as well as the End of an Era.

Tributes To Hye Bossin

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Hye Bossin's passing is an unbelievable tragedy to his family and our industry. We relied on him so much and he always gave of himself to extremes for his fellow man. As we shared grief and tears with the hundreds who attended his funeral, we knew he would always be remembered.

Charles S. Chaplin, Vice-president,
Seven Arts Distributing Co. Ltd.

Hye Bossin was known in many circles—show business, the film world and among writers. It was as a Jew interested in his community and its history that we came to know him. His Stars of David, a history of Jewish participation in the development of the theatre in Toronto and of the Yiddish theatre in this city, the publication of which we had the pleasure of co-publishing in 1956-57, will stand not only as a pioneer work of its kind but as evidence of his quiet, scholarly interest in his people's history and their cultural contribution to the land of their adoption or birth. He was a man of friendly disposition who lent pride and dignity to his community. We mourn his so premature loss.

Meyer W. Gasner, Chairman,
Canadian Jewish Congress.

I've lost a dear friend. I'll miss him deeply.

Jack Bernstein, General Manager,
International Film Distributors Ltd.

As one goes through life, one encounters many things hard to understand and difficult to accept. The loss of Hye Bossin is in this category. Somehow, I have always thought of Hye as "The Quiet Man." He had strong convictions and he pursued his ideals with great strength and purpose. His friends were vast in number and varied in kind and he greatly influenced their thinking—always by quiet persuasion and personal example. . . . How typical of Hye that he left us quietly—peaceful in sleep—without any dramatic disturbance. The shock of his loss is heavy, but when it has faded I will always remember him gratefully.

Leon Weinstein, President,
Power Supermarkets.

We were very sorry to learn of the death of Hye Bossin. He had used the library for many years and like many other members of the staff, I shall miss his cheerful visits. He was always so willing to share his tremendous knowledge of the Canadian film and theatre field. . . . At one stage Mr. Bossin acted as adviser to the library on the Toronto film collection, and had been of great assistance to us in the establishment of a separate Theatre Section.

H. C. Campbell, Chief Librarian,
Toronto Public Library.

KOCH NAMED

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lieved of his responsibilities as vice-president in charge of the company's studios in Hollywood, a position he has held since 1959, but will continue with the company in a consultant capacity. Karp has been associated with Paramount for 35 years.

Koch resigned as executive vice-president of Sinatra Enterprises to accept his new responsibilities, which will include all of Paramount's world-wide production activities as well as management of all phases of the company's Hollywood studios.

Koch in his 29 years in the Cinema Capital rose through the ranks from film editor to director and producer and was previously associated with Paramount as executive producer of Frank Sinatra's Come Blow Your Horn. He has produced outstanding motion pictures for major distribution companies. In recent years he has been involved in all of Frank Sinatra's motion picture activities as executive vice-president of Sinatra's company, serving as executive producer on None But the Brave, Robin and the Seven Hoods, The Manchurian Candidate and Sergeants Three, among others.

In his announcement of the appointment Weltner said:

"Howard Koch's intimate knowledge of every aspect of film production provides us with a key executive for the production of our own pictures. At the same time, he will play a vital role in augmenting Paramount's association with leading independent producers throughout the world. Mr. Koch's first-hand knowledge of the operations of independent film makers, as well as his proven ability in management and in assembling the ingredients for attractive productions, will assist Paramount immeasurably in achieving its production goals and in servicing its growing list of independent producers."

SCIENCE FESTIVAL

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six films in the Third International Program, scheduled for the last night of the Festival. Entries from 10 countries varying from seven to 53 minutes in running time will be screened during the six night and one matinee showings.

Programs and the films in each follow:

Sept. 28—First National Program, Great Britain: Radiation of Heat, This Is Your Lung, Introduction to Control, The Air We Breathe, Railway Electrification at Industrial Frequency and Research on Anthelmintics.

Sept. 29—First International Program: Dancers of the Sea (France), Frontiers of Friction (UK), Bird Banding in Australia (Australia), Autonomous Movements of Plants (Czechoslovakia) and Time Is (UK).

Sept. 30—Second National Program, Czechoslovakia: Antagonistic Effect of Fluorescent Tubes and Giberellin on Plants, Transformation of Residual Austenit Below Freezing Point, Preparative Micro-Methods in Organic Chemistry, Swelling Mechanisms During Germination of the Pea Seed, Influence of Giberellic Acid on the Growth and Movement of Plants and Reconstruction Surgery of the Great Arteria.

Oct. 1—Second International Program: Ship Shape (UK), To Help Him Find His Way (USA), Two Phenomena of Nature (Russia), Eye for Isotopes (UK) and In Pursuit of Cancer Cells (Japan).

Oct. 2—Third National Program, USA: Northern Elephant Seal, Case Study in Research, Man and Radiation and The Restless Sea.

Oct. 3, Matinee—Fourth National Program, France: Hidden Life of the Stream, Serpents of the China Sea, Life of the Bee, The Big Year, Images des Mondes Perdues, Microcalorimetry and Thermogenesis and Cave Dwelling Fauna.

Oct. 3, Evening—Third International Program: Krystallos (USA), Power From Fusion (UK), Change Without Miracle (East Germany), Living Drops (Italy), Essay in Science (Canada) and Perfection of Matter (UK).

Programs and bookings were arranged by Peter Morris of the Canadian Film Institute. Tickets are $2.75 for any three showings or $1 for a single one and may be obtained from the Theatre Section of the Central Library at 924-9511, extension 30, which will also supply any further information.

'The Ballad Of Cat Ballou'

Lee Marvin has been signed to star with Jane Fonda, Michael Callan and Dwayne Hickman in Columbia's The Ballad of Cat Ballou.

News Clips

Construction has started on Famous Players' 800-seat, $500,000 auditorium theatre in the Chinook Shopping Centre, Winnipeg, with completion expected in April, 1965 ☆ ☆ ☆ Embassy Pictures has appointed Norman Ross, formerly with Columbia Pictures, head theatrical booker to supervise the domestic theatrical booking department and handle New York exchange operations ☆ ☆ ☆ Associated British Picture Corp. will spend £500,000 to extend production facilities of its Elstree Studios in England, adding three sound stages to its present six ☆ ☆ ☆ Campaign chairman for the $250,000 Children's Heart Institute project of Tent 35, Variety Club of New York will be S. H. Fabian, president of Stanley Warner Corp., it has been announced by Jack H. Levin, Chief Barker of the NY tent.

Wally Gentleman of the National Film Board and Fred B. Rainsberry of the CBC will be two of the speakers at the Technical Conference and Exhibit of the Society of Motion Picture and Television Engineers in New York Sept. 28 to Oct. 1. The former's address will be on Special-Case Apparatus for Photographic Effects and the latter's on The CBC Philosophy of Educational Television ☆ ☆ ☆ Robert Harvey's Tivoli Theatre in MacGregor, Man. has reopened for business and was given an editorial boost by the local newspaper, the Herald ☆ ☆ ☆ Benjamin Melniker, MGM v-p, for the second consecutive year will head the Motion Picture and Amusements Division of the Anti-Defamation League Appeal, which is seeking to raise $4,300,000 in the USA.

Seven Canadian theatres will be among the 42 to open reserved-seat, roadshow engagements of Warner Bros.' My Fair Lady by the end of the year. The seven cinemas — University, Toronto; Alouette, Montreal; Stanley, Vancouver; Paramount, Edmonton; Metropolitan, Winnipeg; Uptown, Calgary; and Nelson, Ottawa — will all open the run of the film on Oct. 28 ☆ ☆ ☆ A three-day seminar on "the movies and how college students learn about them as a contemporary art form" is under way at the Lincoln Centre, NY, sponsored by the American Council on Education in co-operation with the Lincoln Centre and the Motion Picture Association of America. Object of the conference is to help the ACE formulate recommendations for encouraging the study of motion pictures in colleges and universities.

At Exhibitors' Luncheon For Robert Goulet

When Robert Goulet, who started his Show Business career in Toronto, returned to stir up some publicity for his new starring film, Empire-Universal's I'd Rather Be Rich, the distribution company tendered a luncheon for him where he could meet and chat with local exhibitors. At the head table, from the left, are Mark Plottel, Empire-Universal general manager; Norman Rosemont, Goulet's business manager; N. A. Taylor, president, Twentieth Century Theatres; C. R. B. Salmon, president, The Odeon Theatres (Canada) Ltd.; Bob Goulet; R. W. Bolstad, president, Famous Players Canadian Corp.; Mike Merrick, Goulet's press agent; Frank H. Fisher, vice-president, Odeon Theatres; and George H. Beeston, president, Empire-Universal.

MGM 40th ANNI

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Ron Emilio, Canadian sales manager, and Abe Levy, Winnipeg branch manager, both of whom came back filled with enthusiasm and excitement over the lineup of product for the drive and the prospects in view for exhibitors.

The drive will begin on Oct. 30 and extend through March 18, 1965. Morris Lefko, vice-president and general sales manager, described the drive as "the largest and most intensive single sales effort in the history of the company."

Four new films, all of them to be given tremendous promotion and publicity campaigns, are included in the drive. These are The Americanization of Emily, Quick, Before It Melts, 36 Hours and Your Cheatin' Heart. Hilda Cunningham, Canadian ad-pub director, is preparing sendoffs for the films that for depth and penetration will rival the best previous efforts of the company.

Two reissues, Quo Vadis and Lili, which are doing fantastic business south of the border, in many cases greater than when originally released, are also part of the drive and great things are expected from the duo when they start their Canadian runs.

Also part of the schedule are The Unsinkable Molly Brown, Viva Las Vegas, Night of the Iguana and the regular-price run of How the West Was Won. All are doing unbelievable business all over the world, in many instances setting house and city highs. They have been providing MGM with record grosses amounting to over $3,000,000 weekly this past summer and are also expected to do standout business when they move out of the keys.

Universal's 'Funny Feeling'

Shooting will start in New York in mid-October on Universal's That Funny Feeling, which will star Sandra Dee and Bobby Darin. The comedy, which was written by David Schwartz from an original story by Norman Barasch and Carroll Moore, will be directed by Richard Thorpe.

BUSTER KEATON IN NFB TWO-REELER

Several sequences of Rail-Rodder, the tentative title for the National Film Board's two-reel, color documentary starring Buster Keaton, have been completed, it is reported by Gerald Potterton, who is directing the film. Scheduled for release to theatres all over the world early next year, Rail-Rodder deals with a cross-Canada trip via a Canadian National railway "speeder" and will complete shooting in Vancouver on Oct. 7. Filming began in the Halifax-Dartmouth area, moved to Levis, then Quebec City, Montreal and Ottawa before heading for Western Canada.

Julian Biggs is producing and Miss Jo Kirkpatrick is unit business manager. A second film is being made at the same time as Rail-Rodder. This one is about how a picture is made with Buster Keaton. Bob Humble is cameraman for the former and John Spotton is director-cameraman for the latter.

Short Throws

ASSESSMENT reduction of $50,000 was granted Loew's Theatre, London, by the Court of Revision, which agreed that some of the features of the theatre, which was built in 1921, are obsolete. The cinema was recently acquired from Loew's Theatres by United Century, the Famous Players-Twentieth Century Theatres company.

ASSISTANT general manager of Ralph C. Ellis Enterprises is now Peter L. Buckley, it was announced last week by Ralph C. Ellis, president and general manager. Buckley recently resigned as general sales manager of Fremantle of Canada Ltd. after five years with that company. A veteran of 18 years in many phases of the film industry in the UK and here, he first came to Canada in 1958.

DATES of the public hearings of the Board of Broadcast Governors in 1965 are Jan. 19, March 23, June 15, Sept. 14 and Nov. 2. The March 23 hearing will take place in Vancouver and the remainder in Ottawa.

DON CUMMING, chief accountant of the World Film Distribution—Overseas Division of the Rank Organization, has been named administrator of the Division by Colan Mac Arthur, managing director. Anthony Buckley, formerly deputy chief accountant, succeeds Cumming as chief accountant. Cumming joined Rank Overseas in May, 1953, as head office accountant and was appointed chief accountant in Sept., 1956. Buckley came to Rank in Oct., 1962, as deputy chief accountant.

TENTH segment of the second TV series of The Littlest Hobo is now being shot at the Hollyburn Studios in Vancouver by Storer Films Ltd., a Canadian company formed recently to produce the programs. A. C. R. Stone, executive producer, has appointed Lew Parry of Lew Parry Film Productions as co-producer, with Dick Darling and Harry Sherman, both of Hollywood, as director and production manager respectively.

PREMIERE engagement of Never Wave Goodbye, the National Film Board's theatrical feature about an adolescent's rebellion against the restrictions of modern society, took place at the Confederation Centre Theatre in Charlottetown, PEI, recently. The film, which runs 75 minutes and stars Peter Kastner and Julie Biggs, was shot in and around Toronto and is being distributed by Columbia Pictures.